

Museum Theatre Programs

(Available to visiting Museum Groups upon request)

These plays set in the museum galleries of the Kentucky Historical Society transform curriculum-based history content into an engaging and entertaining format. Plays can be incorporated into tour programs or performed separately and are free with admission. To book a KHS museum tour email KHStours@ky.gov or call (502) 564-1792 ext.4424.

- **Westward into Kentucky: The Journal of Daniel Trabue** interprets Kentucky's frontier era through the eyes of a man who interacted with hunters, settlers, and Indians and witnessed events from the siege of Logan's Fort to the Treaty of Greenville (20 minutes)

- **Current Events: The Flatboat Adventures of John Stuart** takes audiences on a journey through the changing geography of the Kentucky, Ohio, and Mississippi Rivers as an 1806 flatboat transports Kentucky goods to New Orleans. (15 minutes)

- **Back to the Bluegrass: Mary Todd Comes Home** introduces students to the wife of one of America's greatest presidents and explores how an educated but emotional woman tried to cope with the tensions of being Abraham Lincoln's first lady. (15 minutes)

- **Who'd Think It? Inventing Kentucky History** celebrates Kentucky ingenuity as a wacky inventor explains his colleagues' innovations—from the tricolor stop light to the cheeseburger! (25 minutes)

- **In the Veins: Conversations from a Coal Town** presents multiple perspectives on life in a company town of the 1930s through encounters with three characters—a thirteen-year-old boy whose father is a miner, an Italian immigrant who has become a grocer after a disabling mining accident, and a union organizer fighting for better working conditions for miners. (25 minutes)

- **Diary of the Depression: A Day with Mary Ruth Dawson** explores rural Kentucky life during the Great Depression through the eyes of a farm woman who tells the audience about her work, pastimes, and dreams for a better life. (15 minutes)

- **Look for My Picture: Raising the Flag with Franklin Sousley** commemorates the life of a young Kentuckian who fought in World War II and became part of an American icon when he helped to raise the flag at Iwo Jima. (15 minutes) (Performed only at the Military History Museum)

- **Tobacco's Tale: From Bed to Basket** preserves the changing rhythms of tobacco farming in Kentucky set to the cadence of the auctioneer's call. (5 minutes) *

- **Nothing New for Easter: Shopping for Civil Rights** tells the story of an African American teenager struggling to decide whether or not to get involved in Kentucky's civil rights movement by taking part in a local boycott. (15 minutes)

- **Red, White, and Black: The Bradens, the Wades, and a Bombing** brings together primary sources that illustrate several perspectives on the controversial 1954 court decision that followed a racially motivated bombing in a Louisville suburb. (15 minutes)

* For general museum visitation only, not intended for school curriculum.

Connections. Perspective. Inspiration.